

WESLEY HICKS
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Wesley Hicks is an experimental musician and artist. He builds idiosyncratic acoustic instruments that work in unconventional ways. His compositions and artwork often deal with the creation of naturalistic landscapes. His scores include recreating the sound of bird calls, walking in the woods, and the sound of a flowing river. Many of the instruments he builds function as parts of large scale ensembles. These ensembles include the River Rock Ensemble (150+ instruments), the Microtonal Ocarina Ensemble: Stolen Voice (25+ instruments), and the Juicerinas (100+ instruments) which he built in collaboration with artist Michael Parker. Performances with these ensembles often includes interaction with the public and interaction with the architecture of public institutions. Notable performances have happened at the Getty Center, Hammer Museum, Palm Springs Art Museum, and CalArts.

EDUCATION

- 2008-2011 Mt. San Antonio College, Walnut, CA
- 2011-2015 BFA in Ceramics, California State University Long Beach
- 2016-2018 InterSchool, MFA Experimental Sound Practices and Art, California Institute of the Arts, Valencia, CA

SOLO EXIBITIONS

- 2014 *Hazy Reflections*, Marlyn Werby Gallery, CSU Long Beach
- 2015 *Noneverbal Communication*, Chora Gallery, CSU Long Beach
- 2015 *Under Scrutiny*, Dutzi gallery, CSU Long Beach
- 2017 ▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲, Mint Gallery, CalArts, Valencia, CA
- 2017 *The River Rock Ensemble: CalArts River*, Wavecave Gallery, CalArts, Valencia, CA
- 2018 *Tender Forest*, D300 Gallery, CalArts, Valencia, CA

GROUP SHOWS

- 2009 *AMOCA Student Showcase*, AMOCA, Pomona, CA
- 2012 *Protosteller Student Showcase*, Studio Sereno Gallery, Los Angeles, CA
- 2012 *Crescent City*, Atwater Crossing, Los Angeles, CA
- 2014 *miniatures*, Marlyn Werby Gallery, CSU Long Beach
- 2014 *Insights: Student Exhibition*, University Art Museum, Long Beach, CA
- 2014 *It Narratives: The Movement of Objects as Information*, Franklin Works Gallery, Stamford, CT
- 2016 *Need A Show For This Title*, D301 & D300, CalArts, Valencia, CA
- 2016 *FREE PARKING*, FIFTEEN01, Long Beach, CA
- 2017 *Leftovers*, Far Bazaar, Cerritos College, Cerritos, CA
- 2017 *SOCAL MFA*, Millard Sheets Art Center, Pomona, CA
- 2017 *MFA Group Show*, Lime Gallery, CaArts, Valencia, CA
- 2018 *Furryflux 1*, Further Confusion, San Jose, CA
- 2018 *GLAMFA*, CSULB, Long Beach, CA
- 2018 *GAMES*, Wavecave Gallery, CalArts, Valencia, CA
- 2018 *Clay Club Group Show*, Permanent Set, CalArts, Valencia, CA
- 2018 *Rattlesnake Bells In The Desert*, BOX Gallery, Los Angeles, CA
- 2019 *Furryflux 3*, Further Confusion, San Jose, CA
- 2019 *Steam Egg*, Craft Contemporary, Los Angeles, CA
- 2020 *Furryflux 4*, Further Confusion, San Jose, CA
- 2021 *Choir Games No.1*, Online Performance, Covina, CA

PERFORMANCES OF MY WORK

- 2014 Spice DJ, *FERMENT*, Long Beach Museum, Long Beach, CA
- 2014 Scent DJ, *R.S.V.P. Los Angeles*, Pomona College Museum, Pomona, CA
- 2015 Juicerina performance, *JUICEWORK*, Human Resources, Los Angeles, CA
- 2015 Juicerina performance, *R.S.V.P. Los Angeles*, Pomona College Museum, Pomona, CA
- 2016 Juicerina performance, *STEAMWORK*, Southern Exposure Gallery, San Francisco, CA
- 2016 Scent DJ, *STEAMWORK*, Southern Exposure Gallery, San Francisco, CA
- 2016 Juicerinas @ The Getty, Friday Flights, Getty Center, Los Angeles, CA
- 2016 *Birds | Insects*, Microtonal Ocarina (Stolen Voice) performance, Valley Chamber Ensembles "LightenUp" ensemble, Bauhouse, Northridge, CA
- 2016 Juicerina performance, Current LA, Point Fermin Park, San Pedro, CA
- 2016 *Player Piano Roll 1: Eroica*, ESP Night 1, CalArts ROD, Valencia, CA
- 2016 *The Doors of the ROD have been Oiled*, ESP Night 1, CalArts ROD, Valencia, CA
- 2017 *Clair de Lune, Cut, Rearranged, and Repeated*, OK Composer #17, CalArts ROD, Valencia, CA
- 2017 *(Audio)tory Feedback*, ESP Night 2, CalArts ROD, Valencia, CA
- 2017 Microtonal Ocarina Etude No.1, Composers Series #3, CalArts ROD, Valencia, CA
- 2017 Juicerina performance, Arts Party FY17, Hammer Museum, Los Angeles, CA
- 2017 Swarm SOCAL MFA, Millard Sheets Art Center, Pomona, CA
- 2017 Juicerina Performance, Palm Springs Art Museum, Palm Springs, CA
- 2017 *Birds | Insects*, Valley Chamber Ensembles, First Congregational Church, Bakersfield, CA
- 2017 *Boots | Ground*, ESP Night, CalArts ROD, Valencia, CA
- 2017 *And And And*, Readers Chorus, Main Gallery, Valencia, CA
- 2018 Audience Piece 1: Booming, ESP Night 2, CalArts ROD, Valencia, CA
- 2018 Earth Orchestra: Forest|Urban|Other, ESP Night 3, CalArts ROD, Valencia, CA
- 2018 Trash Fall, Valley Chamber Ensembles, Bauhouse, Northridge, CA
- 2018 Nature Documentary, Readers Chorus, Wild Beast, Valencia, CA
- 2018 Oranges are only Orange When they are Ripe, BOX Gallery, Los Angeles, CA
- 2018 Poorly Behaved Tubes and Interference Flute, Battery Books, Pasadena, CA
- 2019 Furryflux 3, Further Confusion, San Jose, CA
- 2019 Ecosystems 1, The Mortuary, Los Angeles, CA
- 2019 Nature Documentary, Valley Chamber Ensembles, Bauhouse, Northridge, CA
- 2020 Furryflux 4, Further Confusion, San Jose, CA

PUBLICATIONS

- 2008 *Feed Me! Carnivorous Plants and the Bloody-Fingered People Who Love Them*, Interview, LA WEEKLY
- 2014 *FERMENT*, Podcast Interview, Tales of the Red Clay Rambler
- 2016 *QICZ#2 - Anthology*, Poems, Queer Content Comix
- 2017 Emergency INDEX, vol. 6, Release Statement, Ugly Duckling Presse
- 2018 Propositional Attitudes: What do we do now?, Scores, Golden Spike Press

LECTURES

- 2011 *Cultivating Genlisea With Exposed Roots*, LACPS, Alhambra, CA
- 2014 *Lactobacillus Fermentation*, *FERMENT*, Long Beach Museum, Long Beach, CA
- 2018 *Animal Costumes in World Performance*, Further Confusion, San Jose, CA
- 2020 *Furry is an Aesthetic*, Further Confusion, San Jose, CA

DISCOGRAPHY

- *LIFE, DEATH*, Brink Compilation, ATTN:Magazine, Bournemouth, England
- *We've Been Met with a Terrible Fate*, CalArts Field Recording Vol. 2, Experimental Sound Practices Los Angeles, California

PRESS

- 2016 5 Art Shows to See in L.A. this Week, *LA WEEKLY*, Catherine Wagley
- 2016 ArtRx LA, Hyperallergic, Matt Stromberg
- 2018 Guthman Competition Winners, Georgia Tech
- 2019 Marcel Artist Spotlight: Wesley Hicks, Marcel For Art, Mae Petra-Wong

WORK EXPERIENCE

- 2012 Artist assistant for Julianna Balogh.
- 2012 Fabricator for Mason Cooley, *Crescent City, Atwater Crossing, Los Angeles, CA*
- 2014-2015 Artist assistant and intern for Michael Parker
- 2015-2016 Artist assistant for Michael Parker
- 2016 Fabricator for Robby Herbst, *New New Games, Southern Exposure Gallery, San Francisco, CA*
- 2017 CalArts Ceramics Student Assistant for Candice Lin
- 2017-2018 Student Assistant to Connie Hatch
- 2018-2019 Artist Assistant for Michael Parker
- 2019-2020 Art fabrication and art restoration contractor
- 2020-2023 Independent contractor and writer

COMMUNITY INVOLVEMENT

- 2010-2011 Bass Clarinet, MT. SAC Wind Ensemble and Clarinet Choir
- 2010-2011 Vice-president, MT SAC Anime Club
- 2010-2012 Volunteer at the California State University Los Angeles Greenhouse.
- 2016 Member of the Summoners Orchestra, Contralto Clarinet
- 2016-2019 Member of the Santa Clarita Philharmonic, 2nd Bassoon
- 2015-2020 Member of the Valley Chamber Ensembles, Resident Composer, Bass Clarinet
- Current Member of the Los Angeles Carnivorous Plant Society
- Founder of Furryflux- an experimental furry art collective

AWARDS

- 2013 Italy Travel Scholarship Recipient, CSULB Ceramic Arts
- 2014 Flora McCarty Olsen Scholarship, CSULB Ceramic Arts
- 2015 Italy Travel Scholarship Recipient, CSULB Ceramic Arts
- 2018 School of Music Talent Award, CalArts
- 2018 3rd Place in the Guthman Musical Instrument Invention Competition, Georgia Tech, Atlanta, GA